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MFA, University of Michigan, Ann Arbor, MI  
Studio Practice, School of Art and Design, 2007

BFA, New York University, New York, NY  
Drama (specialization in directing), Tisch School of the Arts, 1999

J. William Fulbright Scholar Grant, Institute for International Education, 2007-2008  
Full grant in the field of Performance Art supporting creative work and research in Solo, Indonesia.

SEASSI Fellowship, Southeast Asian Summer Studies Institute, University of Wisconsin, 2007  
Summer fellowship supporting language and culture scholarship.

International Research Grant, Center for World Performance Studies, University of Michigan, 2006  
Funding to support travel and research of multimedia shadow puppetry in Java, Indonesia.

FLAS Grant, Center for Southeast Asian Studies, University of Michigan, 2006  
Foreign language and area studies award supporting language and culture scholarship.

GROCS (Grant Opportunities for Collaborative Spaces), Palmer Commons & Apple Computer, University of Michigan, 2005

Awarded for research on the use of rich media in collaborative learning, resulting in the project Digital Kami, a collaborative public installation based around issues of ecology and land management. Leader of an interdisciplinary team composed of graduate students from Landscape Architecture and the School of Music at the University of Michigan.

Louis Kahn Summer Fellowship, The Kitchen, 2005  
Fellowship to support attendance of a performance workshop at this experimental arts venue.

Lettie Pate Whitehead Foundation Grant, Theater IV, 1999  
Funding to support young women beginning careers in arts and arts administration.

Performance Art, Performance Theory, New Media Production, Puppetry History and Practice, Global Performance Studies, Southeast Asian Performance Traditions, Art and Narrative.

, Instituut voor de Opleiding van Leraren, Paramaribo, Suriname, 2005.

- Primary instructor of upper level puppetry studio course covering general puppetry history with final student projects presented as a public performance. Developed syllabi, improvisational studio exercises, led student critiques and responsible for primary grading.

, University of Michigan School of Art and Design, 2005-2006

- Assistant for *Beyond Gepetto: Puppetry and Performing Objects* with Professor Nick Tobier, Fall 2005.

Duties included designing the semester schedule, course materials and syllabus with Professor Tobier, providing feedback during project critiques, presenting research and artistic precedents and structuring a series of improvisational exercises to facilitate development of final student projects.

- Assistant for *Interactivity and Behavior* with Professor Michael Rodemer, Winter 2006.

Duties included presenting research and artistic precedents weekly, providing technical assistance during in-class studio time, feedback during in-class critiques and individual mid-semester student conferences.

, University of Michigan School of Art and Design, 2004-2007

- GSI for *Art and Society*, led by Professor Nick Tobier, Winter 2007 and 2005.

Duties included leading weekly group discussion sessions, providing feedback during student critiques and outreach project work and primary grading responsibilities for my sections.

- GSI for *Penny Stamps Lecture Series*, led by Undergraduate Dean Mary Schmidt, Winter and Fall 2006.

Duties included organizing and directing online discussion sessions for the School of Art and Design undergraduate student body, evaluating comments and questions posted as critical responses to weekly visiting artist lectures and primary grading responsibilities.

- GSI for *Technology and the Environment*, led by Professor Joe Trumpey, Fall 2005.

Duties included leading weekly discussion sessions and providing project feedback for several large-scale group projects over the course of the semester. During this course I also facilitated the creation of student-maintained class blogs as a method of collecting assignments and generating student feedback in the classroom.

- GSI for *Art and the Individual*, led by Undergraduate Dean Mary Schmidt, Fall 2004.

Duties included leading weekly discussion sections, providing feedback on written assignments and primary grading responsibilities for my sections.

, Screening Committee, Ann Arbor, MI, 2005-2006

One of a six-member committee selected to evaluate submissions and program this annual experimental film festival.

, Business Associate, Brooklyn, NY, 2002-2003

Assistant to the Business Manager of this busy experimental performance venue. Also evaluated cold submissions for production and performed miscellaneous production work as needed.

, Assistant to the Director, New York, NY, 1999-2000

Assistant to experimental video and film director Gretchen Bender. Duties included storyboard development, set and prop construction, maintenance for various digital hardware and miscellaneous production assistance as needed on experimental shoots in and around the NYC area.

Bedhaya Macbeth (puppet design) / Taman Budaya Surakarta / Solo, Indonesia, 2008  
Pasar Seni (group show) / Pasar Nusukan / Solo, Indonesia, 2008  
Festival Candi Suku (group show) / Candi Suku Temple / Karanganyar, Indonesia, 2008  
Between Spaces: Semalam Pentas Pendek (director/puppeteer)/ Lemah Putih/ Mojosoongo, Indonesia, 2007  
Klenengan: Klompok Bapak Darsono (Gerongan chorus)/ Radio Republik Indonesia / Solo, Indonesia, 2007  
The Telephone Game (group show) / Johanson Charles Gallery / Detroit, MI, 2007  
Junk Light Shadow Puppetry (puppeteer) / Looptopia Festival (Chicago Cultural Center & the Rubber Monkey Puppet Co) / Chicago, IL, 2007  
The Totally Awesome Festival (group show) / various venues / Ypsilanti, MI, 2007  
Sinta Ablaze: Multimedia Ramayana (narrator) / Hill Auditorium / Ann Arbor, MI, 2007  
Temporal Understandings of Impermanent Places (solo performance installation) / Michigan Theater / Ann Arbor, MI, 2007  
Unleashed: Furball performance series (curator: Holly Hughes)/ Work Gallery/Ann Arbor, MI, 2007  
Bodies at (un)rest (group show) / Warren Robbins Gallery / Ann Arbor, MI, 2006  
Over the Moon (Writer, Performer) / Loading Dock Performance Series / Ann Arbor, MI, 2006  
Eight Things That Start With A (Co-writer, Performer) / Dreamland Theater / Ypsilanti, MI, 2006  
Dancing Shadows: Multimedia Mahabharata / Hill Auditorium / Ann Arbor, MI, 2006  
Digital Kami (collaborative public installation) / Nichol's Arboretum / Ann Arbor, MI, 2006  
Traces (group show) / Jean Paul Slusser Gallery / Ann Arbor, MI, 2006  
Pete can you hear me? (Writer, Director, Performer) / Dreamland Theater / Ypsilanti, MI, 2006  
Twelve (group show) / 555 Gallery / Detroit, MI, 2005  
Pinball! (solo show) / Warren Robbins Gallery / Ann Arbor, MI, 2005  
No Place Like Rome (group show) / Warren Robbins Gallery / Ann Arbor, MI, 2005  
paper dolls (Director, Performer) / The Water Show / Slusser Gallery / Ann Arbor, MI, 2005  
Stories from Suriname (Curator, Performer)/ Duderstadt New Media Center/Ann Arbor, MI, 2005  
DON'T BLINK! (Writer, Director) / Twitch / Ann Arbor, MI, 2005  
Culturalie Kunst (group show) / Paramaribo Cultural Center / Paramaribo, Suriname, 2005  
TEN (group show) / Warren Robbins Gallery / Ann Arbor, MI, 2005  
AHSW by Sam Consiglio (Director) / Detroit Artist Market Performance Series / Detroit, MI, 2004  
Macbeth (Director) / Looking Glass Theatre New Directors Series/ NYC, 2004  
Thor Heyerdahl's Died 'n Gone to Heaven (Writer, Director)/ Galapagos Art Space, CATCH! New Artist Series / Brooklyn, NY, 2004  
Crashbound (Director-Premier) / Looking Glass Theatre New Directors Series / NYC, 2003  
Investigating the Bucket by B. Poole, N. Romano (Director) / New York International Fringe Festival / NYC, 2003  
Mindmeld: Festival for Multi-Medium Experiments (Producer – series) / Amalgamedia Prod. & Office Ops / Brooklyn, NY, 2003  
Cozenage by Hilari Scarl (Director) / Looking Glass Theatre New Directors Series/ NYC, 2002  
The Ronnie Herpes Story by C. Kelsey & M. Kantor (Director) / Missnomer Prod. & Collective: Unconscious / NYC, 2002  
Variations on a Voice (Director) / JOAM Reading Series / NYC, 2002  
Anna's Dilemma (Director) / Passion is Enough Productions / NYC, 2002  
Night of the Milky Way Railway (Director) / Missnomer Productions / Brooklyn, NY, 2001  
Breast Belly Balls Brains (Director) / the estro tribe / NYC, 2001  
Devolution/Revolution (Director) / Passion is Enough Productions / NYC, 2000  
A Study in Walking (Director, Writer) / Flicker Film Festival / Richmond, VA, 1999  
The Wedding Band (Dir. M. Robinson-Astnt. Dir.)/ New York University Graduate Drama / NYC, 1999  
Sincerity Forever (Director) / Missnomer Prod. & ArtSpace Gallery/ Richmond, VA, 1998  
A Respectable Wedding (Dir. Karin Coonrod-Astnt. Dir.)/ New York University Undergraduate Drama/ NYC, 1998

Artistic Residency, Elsewhere Artist Collaborative, Greensboro, NC, 2006

Two-week residency in this experimental museum, a former thrift store with a three story, thirty-year old collection of objects.

Graduate Residency, Center for World Performance Studies, University of Michigan, 2005-2007

A three-semester residency including departmental support, involvement in departmental lectures and intensive academic seminar focused on performance studies and ethnography.

Artist, Louis Kahn Summer Institute, The Kitchen, New York, NY, 2005

Three-week experimental performance workshop based around the intersection of ritual performance, physical computing and game. Led by Ong Keng Sen, with Katie Salen and Madhu Margi.

Artistic Exchange, Instituut voor de Opleiding van Leraren, Paramaribo, Suriname, 2005

Month-long arts exchange based around cultural and historical research.

Artist Lecture, Puppetry Department, Institut Seni Indonesia, Surakarta, 2007

*Stories in Space and Time: Explorations of Narrative Construction in Physical Space*, Work Gallery, Ann Arbor, MI, 2007

*Digital Kami - Illustrating the Unseen Landscape*, Nichol's Arboretum, Ann Arbor, MI, 2006

*Basic Components of Stage Production* lecture, Associate Professor Holly Hughes' upper level studio course "We Are Family: Performing New Works", University of Michigan School of Art and Design, Ann Arbor, MI, 2006

*DON'T BLINK!* public presentation and performance, Kennedy Museum of Art Live Art Symposium, Athens, OH, 2005

"Kalau Bakul Pasar "Berseni": Pedagang yang Domain Perempuan", Kompas, March 10, 2008.

"Kenusantaraan Menipis: Materialisma dan Hedonisme Menjauhkan Nilai-nilai Kemanusiaan", Kompas, January 14, 2008.

"Reviews: Telephone", The Detrioter, September 27, 2007. By Nick Sousanis.

"Phoney Art: A show of game-playing for gallery goers", The Detroit Metro Times, September 5, 2007. By Robert Anderson.

"The City Finds Its Roots", The Michigan Daily, May 2nd 2006. By Andrew Klein.

"Creative Landscape Art Graces the Diag", The Michigan Daily, April 14, 2006. By Andrew Klein.

"Puppet Roadshow", Ann Arbor News, December 5, 2005. By Marianne Rzepka.

"Just Another Pezzonovante", The Michigan Daily, December 7th, 2005. By Caitlin Kleiboer.

"Blink! is back!", The Ann Arbor News, August 14th, 2005. By Jenn McKee.

"Becky and Noelle: Investigating the Bucket", Backstage, September 5, 2003. By Eric Goode.

"On the Fringe: What's Worth Seeing at the New York International Fringe Festival", New York Metro, August 22, 2003. By Jada Yuan.

"Fringe 2003 Reviews", NYTheater.com, August 21, 2003. By Jayne Napier.

"The Ronnie Herpes Story", Village Voice Choices, July 9, 2002.

"Sincere Appreciation", Style Weekly, January 26, 1999. By D.L. Hintz.

"Here Comes the Downtown Messiah", Punchline Magazine, January 7th, 1999.